## 212th Williamstown Fair

## August 11,12 \& 13, 2023

EXHIBIT HALL PRIZE LIST
FOR

## HOME AND GARDEN DIVISION


www.williamstownfair.ca

## PRESIDENT'S WELCOME

Hello to all Exhibitors,

Welcome to the Home and Garden Division! On behalf of our directors, I am happy to share with you the 2023 exhibit list! We invite and encourage participants of all ages to showcase their many talents and skills at the 212th Williamstown Fair.

As you look through the exhibit list you will find all of your favourites as well some new changes to spark your creativity! Our directors, judges, exhibitors and fair goers love to see all the unique and wonderful entries that we receive each year and cannot wait to see what this year will showcase! Remember to check for our colouring contest page early May online and at our local stores and libraries.

Please take note that the time for dropping off your entries will be BETWEEN 5:00 PM AND 8:00 PM on the Thursday before the fair. Judging begins promptly at 8:00 pm, so be sure to get those entries in on time! You can visit the "Steps to Exhibiting" online at our website www.williamstownfair.ca to prepare yourself in advance. Have any questions about a category or entry? Feel free to email us at homegarden@williamstownfair.ca

Thank you for your continued support and hard work on your entries! Being able to showcase your talents and creativity is the reason for Home and Garden's success each year. We look forward to seeing you at the Fair!

Sincerely,
Alison MacCulloch
President,
Home and Garden Division
St. Lawrence Valley Agricultural Society

# HOME AND GARDEN DIVISION DIRECTORS 

Alison MacCulloch - President<br>Jessie Van der Burg - Past President

Chelsea Belmore<br>Marion Brunet<br>Natalie Corneau<br>Andrea Derouin<br>Carrie Dionne . . . . . .<br>Melanie Dixon<br>Tara Eamer<br>Jessica Fitzpatrick<br>Maggie Fraser . . . . . . .<br>Kristin Grant<br>Gwen Hay<br>Lynn Larkin<br>Jennifer Lee

Alex Lunan- Winters .
Alison MacCulloch
Carolyn MacCulloch
Rose MacCulloch
Kelsey MacDonald
Sharon MacGregor
Shannon MacLeod
Lise Marvell
Carrie Howes McDonell
Laura McDonell
Asha McKay
Tara McRae
Jenna Metcalf
Dayna Mines
Hannah Oeggerli
Francine Poisson
Christina Russell
Sandra Russell
Shona Fraser Simpson
Kristen Turcotte
Jessie Van der Burg
Judy Werely
Laura White

## Welcome to the Home and Garden

 Section of the Williamstown Fair Book.
## Entries will only be accepted at the Exhibit Hall \&/or Museum between 5:00 p.m. \& 8:00 p.m. on

 Thursday, August 10, 2023.
## STEPS FOR EXHIBITING

## PLEASE READ THIS PAGE BEFORE PREPARING YOUR EXHIBITS FOR THE FAIR

1 You may enter ONE ITEM in each SECTION, but you may enter all sections; i.e., if you wish, you may enter every section in a class and you may enter as many classes as you wish. Each item may be entered only ONCE in a given year and MAY NOT BE RE-ENTERED IN SUBSEQUENT YEARS. REMEMBER: All items must be clean and new. Obviously worn or soiled items will be disqualified.
2 All items for exhibit are to be placed in the show hall between 5:00 p.m. - 8:00 p.m. on the Thursday evening of the Fair. Record all items to be exhibited on an entry form and bring the form to the office on the Thursday evening of the Fair and leave it with the Secretary.
2 Each item exhibited must have a Williamstown Fair entry tag securely attached to it. Computer generated tags will not be accepted - all tags must be uniform. When entering more than three items it would be advantageous to pick up entry tags in advance from the Secretary, MacDonald's store, or the Library in Williamstown. Only tags of winning entries will be opened. All children's exhibit tags will be opened.
4 Items exhibited must remain in the Exhibit Hall until the close of the Fair on Sunday. The Exhibit Hall will close at approx 4:30 p.m. on Sunday afternoon in order to prepare for pickup by exhibitors. All items are to be picked up on Sunday evening of the Fair between 5:00 p.m. and 5:30 p.m. We will not be responsible for items left after this time.
5 Prize money will be available at 4:30 p.m. on Sunday afternoon. You are asked to pick up your prize money when you pick up your exhibits. The Fairboard Secretary will be at the fairgrounds on the Monday morning following the Fair from 09:00 a.m. - 12:00 noon for final pickup. No prize money under $\$ 10.00$ will be mailed out after the pickup.
6 NOTE: Changes to the fair for 2023. An EXHIBITOR'S FEE of $\mathbf{\$ 5 . 0 0}$ entitles the bearer to exhibit at the Fair and to pick up his or her items between 5:00 p.m. and 5:30 p.m. on Sunday. Gate admission is NOT included in exhibitor's fee.
7 Children 12 and under may exhibit free but each must register and have their own exhibit number.

## JUDGES AND JUDGING

1 A Director will accompany the judges in each class by whom the Judging Book will be kept and entries made therein under the direction of the Judge. This Director, under no circumstances, shall take any part in the judging, but he/she shall conduct himself/herself in a disinterested manner at all times during the judging.
2 All Judges' decisions are final. When the Judge has made his decision, the Director-in-Charge shall award the appropriate ribbon and shall enter the decision in the Judging Book, which should be sent to the Secretary's office as soon as possible after judging has been completed. All Judging Books should be signed by both the Judge and the Director-in-Charge.

3 Prize money will be $\$ 5.00$, $\$ 3.00$ and $\$ 2.00$ for all general classes, unless otherwise stated. Children's section prize money will be $\$ 3.00, \$ 2.00$ and $\$ 1.00$. However, if in any one section none of the entries are judged good enough to be awarded a prize, no award will be given. Product prizes or gift certificates may be awarded in lieu of money prizes. As all Directors have offered in the prize list all the funds available for prizes, it is requested that the Judges make no recommendations for special prizes, other than "Honourable Mention".
4 Premier Exhibitor is awarded to the exhibitor who accumulates the most points in the Home \& Garden Division based on three points for first place, two points for second place, and one point for third. If there is a tie for most points, then the prize will go to the entrant with the most first places, followed by the most second places.
5 Ties: In a section where the prizes are:

| 1 st | $\$ 5$ | 3 points |
| :--- | :---: | :---: |
| 2nd | $\$ 3$ | 2 points |
| 3rd | $\$ 2$ | 1 point |

If there is a tie for 1 st place, the prizes will be:

| $1^{\text {st }}$ | $\$ 2.50$ | 1.5 points |
| :--- | ---: | ---: |
| $1^{\text {st }}$ | $\$ 2.50$ | 1.5 points |
| 3rd | $\$ 1$ | 1 point |

No 2nd place
If there is a tie for $2^{\text {nd }}$ place, the prizes will be:
1st $\quad \$ 5 \quad 2$ points
$2^{\text {nd }} \quad \$ 2 \quad 1.5$ points
2nd $\quad \$ 2 \quad 1.5$ points $\quad$ No 3rd place
If there is a tie for 3rd place, the prizes will be:
1st $\quad \$ 5 \quad 2$ points
$2^{\text {nd }} \quad \$ 2 \quad 2$ points
3rd $\quad \$ 1 \quad 0.5$ point
If there is a tie for most points in a class, then the prize will go to the entrant with the most first places, followed by the most second places.

## The Premier Exhibitor in 2023 was Rita Poirier.

NOTE: Every Exhibitor of the Society will be liable to take the following oath if required by any Member:
"I do solemnly swear that all animals and articles exhibited by me are either my own growth, raising, or manufacture, or acquired by me according to the rules of this Society, so help me God."

## NOTE: If there is a difference between the Exhibit Hall Prize List published in the Preliminary Fair Book and what is published in the Final Fair Book, the wording in the Final Fair Book shall take precedence.

## EXHIBITOR'S REGULATIONS

## EACH EXHIBITOR MUST PURCHASE AN EXHIBITOR'S NUMBER. FEE IS \$5.00.

Exhibitors will kindly read the following rules carefully and send in their entries as early as possible. Cattle exhibitors, please follow rules for CATTLE and HORSE SECTIONS.

1 Entries in all departments must be made in the name of the bona fide owner and unless this is done no award will be made, or if any award has been made, the prize money will be forfeited and the persons implicated may be prohibited from making entries at subsequent exhibitions.

2 With the entry of each article, a card will be furnished on which the exhibitor must specify class, section and the number of the entry. Such cards must be attached and remain attached to the article during the exhibition or until removed by the Director in Charge.
3 No exhibitor shall be allowed to have his or her name or any distinguishing marks on any animal or article exhibited. Any thus marked shall be set aside by the judges. No exhibitor may enter more than one article in any one section, except livestock, unless stated otherwise.

4 All exhibitors shall be subject to the regulations and any difficulty or dispute that may arise shall be decided by the Board of Directors, a majority to form a quorum, from whose decision, exhibitors, upon entering, waive the right to any appeal; and all protests must be handed to the Secretary in writing accompanied by a deposit of $\$ 5.00$ within two hours of the cause of protest.

5 Caretakers will be placed in charge of all articles exhibited in the hall and Directors will take every possible precaution under the circumstances to ensure the safety of articles sent to the exhibition; yet they wish it distinctly understood that the owners themselves must take the risk of exhibiting them, and should any article be accidentally injured, lost, or stolen, the Directors will give all the assistance in their power towards the recovery of same, but will not make any payment for the value thereof.
6 All animals will be shown in their respective ring and owners or attendants must be prepared to bring them out when called for, or forfeit claims to the prizes awarded. Feed must be supplied by exhibitor.
7 Every exhibitor, upon payment of an exhibitor's fee, will be given an exhibitor's number for the current year, which, upon presentation, will entitle him to exhibit at the Fair. GATE ADMISSION IS NOT INCLUDE IN EXHIBITOR'S FEE.
8 Tractors, Automobiles and Equipment brought onto the grounds for the purpose of display are to be put in a place set aside by the Directors for the same. Static tractor and equipment displays do not qualify for a cash bursary, but each display owner will be given two free weekend passes. Working displays, approved by the Directors, which require staffing by the owner, will qualify for a cash bursary to help offset the cost of operating the display.

9 In all classes, when only one exhibitor exhibits, only one prize money will be paid.
10 Where ownership is doubted, all prize money will be held until bona fide ownership is proven to the satisfaction of the Board of Directors.
11 The Directors reserve the right to amend or change these rules in any way.
12 No exhibits shall leave the Fair Hall before 5:00 p.m. on Sunday of the Fair. Except in special cases, any exhibitor violating this regulation will forfeit all prize money.
13 The Society will not be responsible for any accidents or loss of property during the Exhibition.
14 It does not follow that because a prize is offered for any particular animal or article that it must be awarded unless the exhibit is really of sufficient merit. The Judges are requested to note this fact.
15 All decisions of the Judges are final and every exhibitor must conduct himself in a gentlemanly manner.

DIRECTORS: Alex Lunan Winters \& Hannah Oeggerli
(Display plates will be provided)
CATEGORY I - Seeds \& Seed Pods

## Section

1 Beans, green, stems evenly trimmed - 6 pods
2 Beans, yellow, stems evenly trimmed - 6 pods
3 Corn, sweet, yellow, $1 / 3$ husk off tip to butt - 2 cobs
4 Corn, sweet, white n' yellow, $1 / 3$ husk off -2 cobs
5 Corn, ornamental, last year's - 3 cobs
6 Peas, regular, stems evenly trimmed - 6 pods
7 Peas, snow, stems evenly trimmed - 6 pods
CATEGORY II - Roots \& Bulbs
*Gently remove dirt without damaging skin*

## Section

8 Beets, any variety, 1/2" tops - 3
9 Carrots, short, under 3", 1/2" tops - 3
10 Carrots, regular, over 3", 1/2" tops - 3
11 Onions, yellow, $1 / 2$ " tops from bulb, skin on - 3
12 Onions, white, $1 / 2$ " tops from bulb, skin on - 3
13 Onions, Spanish, 1/2" tops from bulb, skin on - 3
14 Green onions - 3
15 Onion, red, 1/2" tops from bulb, skin on - 3
16 Leeks - 3
17 Potatoes, white, not less than 2 " in diameter, shallow eyed - 3
18 Potatoes, coloured, not less than 2" in diameter, shallow eyed - 3
19 Radishes, any variety, 1/2" tops - 3
20 Garlic - $1 / 2$ " -1 " tops from bulb, skin on, (1 bulb)
21 Any other root vegetable not listed above-3
CATEGORY III - Stalks \& Leaves

## Section

22 Kale-1 plant, remove roots
23 Celery, roots on - 2 plants
24 Chard - 2 plants
25 Lettuce, head - 2 heads
26 Lettuce, leaf - 2 plants
27 Parsley, 1 plant, grown in pot

## CATEGORY IV - Squash \& Gourds (with stems on, trimmed uniformly to a minimum of 1/4")

Section
28 Cucumbers, heritage seed, any variety, labeled - 2
29 Cucumbers, slicing, 6" \& over, 1/2" stem on - 2
30 Cucumbers, pickling, 2"-6", 1/2" stem on - 2
31 Cucumbers, gherkins, 1"-2", 1/2" stem on - 5
32 Cucumbers, Chinese, Japanese, English, 1/2" stem on - 2
33 Gourds, ornamental - 3
34 Squash, zucchini-2
35 Squash, summer, 2 of same variety
36 Squash, winter, 2 of same variety

## CATEGORY V - Miscellaneous

## Section

37 Broccoli - 2 heads
38 Cabbage, green trim to two layers of outer leaves -2 heads
39 Cabbage, red trim to two layers of outer leaves - 2 heads
40 Cauliflower - 2 heads
41 Eggplant-2
42 Kohlrabi with leaves on - 2
43 Peppers, sweet green, $1 / 2$ " stem - 2
44 Peppers, any other variety, labeled, $1 / 2$ " stem -3 of same variety
45 Peppers, hot, $1 / 2$ " stem - 2
46 Any other home grown vegetable, labeled - 3 of the same variety

## CATEGORY VI - Fruit (cups will be supplied for berries)

Section
47 Tomatoes, regular, red ripe, minimum 2 1/4" in diameter, with calyx-3
48 Tomatoes, regular, unripe, minimum 2 1/4" in diameter, with calyx - 3
49 Tomatoes, any other variety, red ripe, minimum $21 / 4^{\prime \prime}$ in diameter, with calyx - 3
50 Tomatoes, any other variety, unripe, minimum $21 / 4^{\prime \prime}$ in diameter, with calyx - 3
51 Tomato collection, ripe, individually labeled, minimum of 3 varieties, 1 of each variety
52 Apples, 3 of same variety

53 Currants, any variety - $1 / 4$ cup
54 Gooseberries - 1/4 cup
55 Raspberries - 1/4 cup
56 Rhubarb, trimmed only at leaf end - 5 stalks
57 Any other home grown fruit - 3, or 1/4 cup berries

## CATEGORY VII - Novelty

## Section

58 Odd shaped fruit or vegetable, decorated and named
59 Tallest sunflower in bloom
60 Largest tomato, to be weighed - ripe
61 Largest zucchini, to be weighed

## SPECIALS

S1 Fresh Herb Collection
Minimum of 5 varieties, grown(cut or planted), individually labeled and displayed in suitable container by home gardener.
1st - \$5.00 2nd - \$3.00 3rd - \$2.00

S2 Vegetable and / or Fruit Collection Using homegrown vegetables and fruit.
1st - \$5.00 2nd - \$3.00 3rd - \$2.00

S3 Small Container Garden
Use a repurposed or a recycled item as a container to grow a vegetable plant.
1st - \$5.00 2nd - \$3.00 3rd - \$2.00

S4 Garden Vegetable "Veggie Tray" with Dip
All vegetables must be homegrown. Tray not to exceed 15". Dip recipe attached. 1st - \$5.00 2nd-\$3.00 3rd-\$2.00
S5 Heirloom' vegetable collection displayed in any type of antique/old container. "An 'Heirloom' vegetable is one that was commonly grown during earlier periods in human history, but which is not used in modern large-scale agriculture." Wikipedia
1st - \$5.00 2nd - \$3.00 3rd - \$2.00

S6 Premier Home Gardener - Most points in Class

> S6 plus in Memory of Lyall \& Doug Hargrave \$10
S7

## CLASS 2 - HORTICULTURE - CUT FLOWERS

DIRECTORS: Andrea Derouin, Lynn Larkin \& Melanie Dixon
1 bloom, select blooms that are matched in colour, size and stage of maturity. Buds showing

## Section

1 Cornflowers, 5 blooms
2 Cosmos, 5 stems
3 Zinnia, small, under 2", 3 blooms
4 Zinnia, large, over 2", 3 blooms,
5 Snapdragons, mixed colours, tall variety, 5 spikes
6 Asters, mixed colours, 3 blooms
7 Petunia, single type flower, 3 stems
8 Calendula, 3 blooms
9 Marigolds, under 2 1/2", 5 blooms
10 Marigolds, over 2 1/2", 5 blooms
11 Rose, 1 bloom
12 Rose, 3 stems
13 Gladioli, mixed colours, 3 spikes
14 Gladiolus, 1 spike (Remove spent florets at bottom of spike)
15 Sweet peas, 5 stems
16 Pansies, 5 blooms
17 Dahlias, under 4", 3 blooms
18 Dahlias, over 4", 3 blooms
19 Bulb lily, 1 stem (Oriental or Asiatic - no day lilies)
20 Gaillardia, 5 stems
21 Everlasting straw flowers, 5 stems
22 Gypsophila (Baby's Breath), 3 stems
Floating Fantasy" one flower floating in a suitable container, WITH OWN FOLIAGE
23 (Hint: trim stem to ensure that bloom is floating)
24 Rudbeckia, 3 stems, yellow
25 Coneflower (Echinacea), 3 stems
26 Hosta, 3 leaves ( no flowers)
27 Fall Phlox, 3 stems
28 Any other flower in bloom, not listed above, 3 stems
SPECIALS
S1 Most Points in Class 2 ..... \$10
S2 Best of Show in Class 2 ..... \$10
S3 plus in Memory of Lyall \& Doug Hargrave ..... \$10
Descriptive Terms:
STEM: A flower stalk with one or more flowers, buds \& foliage
BLOOM: One flower with foliage on each stalk
SPIKE: A cluster of individual flowers up \& down a stem
CLASS 3 - POTTED PLANTS
DIRECTORS: Andrea Derouin, Lynn Larkin \& Melanie Dixon
Exhibiting tips: Dead and damaged flowers and leaves should be removed. Entries should be free of
Section
1 One Tuberous Begonia, in bloom,
2 One of any other Begonia
3 One Geranium, in bloom
4 One African violet, single or double bloom
5 One Coleus, any colour
6 One Hibiscus
7 One hanging basket arranged \& planted by exhibitor
8 One Ivy, any type (named)
9 One of any other foliage plant. not listed (named)
10 One of any other plant in bloom, not listed (named)
SPECIALS
S1 Most Points in Class 3 ..... $\$ 10$
S2 Best of Show in Class 3 ..... \$10
CLASS 4 - ARRANGEMENTS
DIRECTORS: Andrea Derouin, Lynn Larkin \& Melanie Dixon
Section
1 Arrangement of field flowers in an old fashioned container
2 Vased arrangement (clear glass vase)
3 Miniature arrangement, not over 5 " $(12.5 \mathrm{~cm})$ in any direction
4 Arrangement in recycled container
5 Cup and Saucer arrangement
6 Arrangement with Celtic Flair
7 Arrangement of edible foliage(named) and/or edible flowers(named), not over 12"in any direction
8 "Beauty without Blooms", arrangement, foliage only
9 Touch of Velvet - an arrangement using only purple flowers with foliage in an unusual container.
10 All white arrangement, with foliage
11 Arrangement of "Tints \& Tones", any one colour
12 Arrangement of dried flowers.
13 Dining Room Arrangement - not over 12"(30.5cm) in any direction
14 Arrangement incorporating a Garden Tool, not over 12" ( 30.5 cm ) in any direction
NOTE: No artificial flowers please.
NOTE: Garden Flowers only.
NOTE: Single arrangement (one container) per section
SPECIALS
S1 Arrangement With the Most Original Design (chosen from sections above) ..... \$5
S2 Most Points in Class 4 ..... $\$ 10$
S3 Best of Show in Class 4 ..... \$10

## CLASS 5 - BAKING

DIRECTORS: Maggie Fraser \& Kelsey MacDonald
NOTE: All baking to be put on a paper plate or tray. All entries are to be covered in a clear plastic bag

## CATEGORY I - Yeast Breads

## Section

1 Multi grain bread, $1 / 2$ loaf (please specify and list the grains used on the entry tag)
2 White dinner rolls, pull apart (3)
3 White bread, traditional, $1 / 2$ loaf
4 Whole wheat bread, $60 \%, 1 / 2$ loaf.
5 Cheese bread, 1/2 loaf
6 Cinnamon buns or sticky buns (3)
7 Any gluten free bread, named, 1/2 loaf
8 Challah loaf or braided egg bread, $1 / 2$ loaf

## CATEGORY II - Quick Breads \& Muffins

## Small or mini loaves are acceptable

## Section

10 Carrot Muffins (3)
11 Lemon loaf with glaze, 1/2 loaf
12 Pumpkin loaf, $1 / 2$ loaf
13 Apple Muffins (3)
14 Rhubarb muffins (3)
15 Blueberry muffins (3)
16 Oatmeal muffins (3)
17 Fruit explosion muffins (3) (muffins with 2 or more fruits and must list items on the entry tag)

## CATEGORY III-Cookies, Squares \& Fudge

## Section

18 Scottish shortbread, moulded (3)
19 Oatmeal raisin cookies, dropped (3)
20 Shortbread Cookies (3)
21 Peanut Butter cookies (3)
22 Molasses crinkle cookies (3)
23 Chocolate Brownies, no icing (3)
24 Date Squares (3)
25 Blondie Squares (3)
26 Double chip cookies (3) (must use 2 different types of chips in your cookies)
27 Brown Sugar Fudge (3)
28 Maple syrup fudge (3)
CATEGORY IV - Pies and Tarts

## Use foil pie plates, no commercial fillings

## Section

29 Apple pie, crumble crust, $1 / 6$ pie
30 Apple pie, double crust, 1/6 pie
31 Pecan pie, $1 / 6$ pie
32 Blueberry pie, double crust, $1 / 6$ pie
33 Rhubarb pie, double crust, 1/6 pie
34 Strawberry rhubarb pie, double crust, 1/6 pie
35 Bumbleberry pie, 3 fruit, double crust, $1 / 6$ pie
36 Red raspberry pie, double crust, 1/6 pie
37 Peach pie, double crust, $1 / 6$ pie
38 Sugar pie, 1/6 pie
39 Butter tarts, with raisins (3) (Separate from OAAS competition)
40 Butter tarts, with nuts (3) (Separate from OAAS competition)

## CATEGORY V - Cakes

Cakes must be either 8"x 8" or 9"x9", single layer removed from pan. EXCEPT for Angel food and

## Section

41 Sponge, angel, or chiffon cake - iced or glazed, $1 / 2$ cake
42 Coffee cake with crumble topping, 1/2 cake
43 Upside Down cake, any kind, named - 1/2 cake

## CATEGORY VI - Chocolates, Candy \& Other

## Section

44 Homemade chocolates (3)
45 Almond bark, white or dark (3)

## CATEGORY VII - Zucchini

This is a new category that emphasizes using zucchini. Small or mini loaves are acceptable.
Section
46 Zucchini bread, $1 / 2$ loaf
47 Zucchini Brownies (3)
48 Zucchini Muffins (3)

## SPECIALS

S1 Mini Chocolate Cake Competition in honour of Julie MacLachlan sponsored by the Julie MacLachlan $\$ 10$ blus aift. Foundation.
S2 Premier Baker - Most Points in Class 5 \$10
S3 Best of Show in Class 5 \$10

## Butter Tarts Competition (no fruit, no raisins, no nuts, no pecans)

## Rules:

1 Entry must be made solely by the person entering competition (including pastry)
2 Competition open to all exhibitors
3 Number of butter tarts - 3.
4 District/Provincial Competition rules must be posted in the prize book.
District:
5 The entrant must have won at local level
6 The size of the tarts must be full size (no mini or bite size)
7 A total of 6 tarts will be required to be shown at district competition
8 Tarts must not contain fruit or nuts (ie., no raisins, no pecans)
Tarts must be on a clean, sturdy plate (no paper plates) inside of a clear plastic bag
9 with the exhibitor's name and address using the entry tag provided
10 Prize money to be paid by the District

## CLASS 5E - ALTERNATIVE BAKING

DIRECTOR: Kristin Grant
Rules and Regulations:
1 Alternative Baking products (raw) are made without any wheat, gluten or dairy products in any of
2 The ingredients are all fresh, natural and not processed.
3 Participants are asked to include a list of ingredients along with their entry

## Section

1 Cake (1/2 cake)
2 Brownies (3)
3 Raw food squares
4 Protein Balls (3)
5 Energy Balls (3)
6 Crackers (3)
7 Kale Chips
8 Healthy Snack mix
9 Cookies (3)
10 Muffins (3)
11 Bread, 1/2 loaf
12 Any other snack not mentioned above

## SPECIALS

S1 Most points in Class 5E ..... $\$ 10$
S2 Best of Show in Class 5E ..... \$10

## CLASS 6 - PRESERVES

DIRECTORS: Natalie Corneau, Tara Eamer
NOTE: Please ensure jars are sealed (no wax) and that exhibitor tags are securely tied to the jars with elastic bands not tape. (Preserves must be made between August 8, 2022 to Aug 3, 2023)

## Section

1 Strawberry jam
2 Strawberry jam, freezer
3 Raspberry jam
4 Plum jam
5 Blueberry jam
6 Peach jam
7 Other cooked jam, single fruit (name kind)
8 Other cooked jam, combo of two or more fruits (name them)
9 Other Freezer jam- name it
10 Pumpkin Butter
11 Other jelly, name kind
12 Red Pepper Jelly
13 Other Pepper Jelly- name kind
14 Marmalade
15 Butters -pumpkin, apple, maple (name kind)
Section 6B - pickles and other savoury items
16 Sweet beet pickles
17 Freezer pickles
18 Dill pickles
19 Bread and butter pickles
20 Other Pickle, name it
21 Corn relish
22 Other relish, name it
23 Chili sauce
24 Salsa
25 Chutney - Name It
26 Fruit Salsa
27 Ketchup
28 Barbeque Sauce
29 Pesto
30 Mustards- regular or combo -name it
31 Aioli Sauce
32 Other Aioli Sauce- name it
33 Hot Sauce-name it
SPECIALS
S1 Most Points in Class 6 ..... \$10
S2 Best of show in Class 6 ..... \$10
PLEASE NOTE: Preserves are opened and judged.
CLASS 7A - HOME BREWING - WINE
DIRECTOR: Laura White
CATEGORY I - Wine Made at Home or Store
Section
1 White Wine - Dry
2 White Wine - Sweet
3 Red Wine - Dry
4 Red Wine - Sweet
5 Any other-wine
6 Ice wine
7 Fruit Cider (Ex. Apple, pear etc.)
SPECIALS
S1 Most Points in Class 7A ..... \$10
S2 Best of Show in Class 7A ..... \$10
Rules:
A Recipes may be original or from any recipe book or other source. Kits are acceptable.
B Each brewer is to enter one 750 ml bottle of wine, and they may enter each section.
CLASS 7B - HOME BREWING - BEER
DIRECTOR: Laura White
CATEGORY I - Beer Brewed All Grain or with Extract
Section
1 Ale
2 Lager
3 Malt
4 Stout
Rules:
A Recipes may be original of from any recipe book or other sources. Kits are acceptable.
B Beer may be brewed at home or at a brew-on-premises.
C Each brewer must enter two bottle for each section and include specific gravity or alcohol content.
CLASS 7C - HOME BREWING -KOMBUCHA
DIRECTOR: Laura White
Section
1 Colour
2 Flavour
CLASS 8 - 4-H EXHIBIT
DIRECTOR: Tracy Myers
Open to any Glengarry 4-H member in 2022-2023 year.
There is no entry fee.
4-H members may enter one exhibit per section.
CATEGORY I - Lifeskills - Junior: 14 and under
Section1 Me Poster (22"x28"): A collection of pictures/photos and a one-page typed summaryabout yourself
2 Poster (22"x28") promoting 4-H in Ontario
3 Me Page (8.5"x11" size)
43 -sided member exhibit (individual member submission) relating to a 4-H project
5 Poster (22"x28" - individual member submission) relating to a 4-H project
6 A garden planter filled with annual flowers
7 Any item of baking (three items per plate) ie. cookies or squares
8 Collection of 10 seed specimens labeled and identified Bristolboard or booklet)
9 Poster of photography (22"x28") - a collection of $8-10$ photos (4"x6"). Mounted and labeled. At
10 One page from a scrapbook
11 Any article of sewing (other than quilting)
12 Any craft item (other than quilting)
13 Any article of stitchery (knitting or crocheting)
14 A gift basket of homemade "sweets and treats" (must contain at least 3 items)
15 Project book from a club completed within the 2016-2017 club year
16 An article of quilting
Note: All posters and member exhibits must have the $4-\mathrm{H}$ logo located on the front

## CATEGORY II - Lifeskills - Senior: 15 and over

Section
17 Me Poster (22"x28"): A collection of pictures/photos and a one-page typed summary about yourself
18 Poster (22"x28") promoting 4-H in Ontario
19 Me Page ( 8.5 " $\times 11^{1 "}$ size)
20 3-sided member exhibit (individual member submission) relating to a $4-\mathrm{H}$ project
21 Poster (22"x28" - individual member submission) relating to a $4-\mathrm{H}$ project
22 A garden planter filled with annual flowers
23 Any item of baking (three items per plate) ie. cookies or squares
24 Collection of 10 seed specimens labeled and identified Bristolboard or booklet)
25 Poster of photography (22"x28") - a collection of $8-10$ photos (4"x6"). Mounted and labeled. At
26 One page from a scrapbook
27 Any article of sewing (other than quilting)
28 Any craft item (other than quilting)
29 Any article of stitchery (knitting or crocheting)
30 A gift basket of homemade "sweets and treats" (must contain at least 3 items)
31 Project book from a club completed within the 2018-2019 club year
32 An article of quilting
Note: All posters and member exhibits must have the 4-H logo located on the front
CATEGORY III - Club Exhibits

## Section

33 A three-sided exhibit relating to a $4-\mathrm{H}$ project
$344-\mathrm{H}$ display / promotion - depicting 4-H in Glengarry county
35 A special 4-H event in Glengarry county (i.e. Judging day, special 4-H club activity etc.)
Note: Club exhibits must be completed by two or more members and display the 4-H logo

## SPECIALS

S1 Most Points in Class $8 \quad \$ 10$
S2 Best of Show in Class 8 \$10
Ribbons awarded for 1st to 4th places
Rosettes awarded in 'Most points' and 'Best of Show' sections

## CLASS 9 - SPECIAL NEEDS

"Any Age" (must be developmentally challenged)
DIRECTOR: Christina Russell \& Sandra Russell

## Sections

1 Design a book cover
2 Artwork - Pencil Crayon Drawing
3 Recycled Animal Project - Use recycled material to create an animal
4 Use a mason jar to make a decoration for the family dinner table. Use any medium to decorate the
5 Picture frame - may be an embellished purchased frame
6 Collage
7 Colouring page
Natural bird sculpture - Use items found in nature (leaves, flowers, sticks etc) to
8 create and decorate a bird.
9 Jewelery
10 Any other handmade item (not a drawing or colouring page)

## SPECIALS

S1 Most points in Class $9 \quad \$ 10$
S2 Best of Show in Class 9 \$10

## CLASS 10 - CROCHET

DIRECTORS: Marion Brunet \& Judy Wereley
Section
1 Baby two-piece set
2 Baby sweater or poncho
3 Toy or doll
4 Crib Afghan
5 Afghan
6 Slippers
7 Winter Set (any combination of 2 or more of hat, mitts, scarf, headband)
8 Hat
9 Scarf
10 Headband
11 Reusable produce bags
12 Dishcloth, set of 2
13 Any other kitchen item
14 Doily, stitch mounted on bristol board
15 Any other item, rectangular or circular
SPECIALS
S1 Most Points in Class 10 ..... $\$ 10$
S2 Best of Show in Class 10 ..... \$10
CLASS 11 - KNITTING
DIRECTORS: Sharon MacGregor \& Gwen Hay
CATEGORY I - Open to all ages
Section
1 Mitts
2 Hats
3 Scarves
4 Socks
5 Children's sweater
6 Shawl
7 Adult sweater - any type
8 Cotton dish cloth, set of 2
9 Baby set, jacket \& bonnet, mounted
10 Baby blanket
11 Toy or doll
12 Dress a doll
13 Slippers
14 Afghans
15 Anything felted
16 Any other item not listed above
SPECIALS
S1 "Caps for New Born Babies" - to be donated to Cornwall Community Hospital Maternity Ward ..... \$5
S2 Most Points in Class 11 ..... $\$ 10$
S3 Best of Show in Class 11 ..... \$10
CLASS 11A - SPINNING
DIRECTOR: Lise Marvell
NOTE: Skeins will be judged on consistency of spinning and plying, appropriate hand and
CATEGORY I - Novice - Spinning 5 years or less
Section - Please indicate spindle spun (category A), wheel spun (category B) or e-spinner spun (cat
1 Pure animal fibre (eg. Sheep, alpaca, llama, dog etc)
2 Blends: (eg 50\% wool, $30 \%$ alpaca $20 \%$ silk)
3 Other pure fibres : ( e.g. silk, cotton, ramie, linen, milk, etc)
4 Hand knit from homespun - Accessory
5 Hand knit from homespun - Garment
CATEGORY II - Experienced - More than 5 years
Section - Please indicate spindle spun (category D), wheel spun (category E) or e-
5 Pure animal fibre (eg. Sheep, alpaca, llama, dog etc)
6 Blends: (eg 50\% wool, 30 \% alpaca 20\% silk)
7 Other pure fibres : ( e.g. silk, cotton, ramie, linen, milk, etc)
8 Any handmade item made with hand spun material, any technique
SPECIALS
S1 Novelty yarn: Any fibre, any technique, any skill level ..... \$5
S2 Most Points in Class 11A ..... $\$ 10$
S3 Best of Show in Class 11A ..... $\$ 10$

ALL ITEMS MUST BE NEW. Entries must be solely made and quilted by a group or an Ensure your name not on front (or cover it).

## CATEGORY I - Hand Quilted

## Section

1 Quilt, primarily pieced
2 Quilt, primarily appliquéd
3 Crib quilt
4 Wall hanging
5 Item to be used at Christmas
6 Any other quilted item not listed above

## SPECIALS

S1 Best Item in Hand Quilting Class 12H
CATEGORY II - Machine Quilted (non commercially - must be done by entrant)

## Section

7 Quilt, pieced or appliqued
8 Crib quilt
9 Wall hanging
10 Item using foundation paper piecing
11 Item using stained glass technique
12 Memory quilt
13 Any other quilted item not listed above
SPECIALS
S2 Best Item in Machine Quilting Class 12M \$10
SPECIALS
S3 Most Points in Class $12 \quad \$ 10$
S4 Best of Show in Class 12 \$10
S5 OAAS Hand Made Quilted Championship Quilt
S6 OAAS Machine-Quilted Quilt/Wall Hanging

## Annual Hand Quilted Championship Quilt Eligibility, Rules and Regulations <br> General Conditions

A Entries must be solely made and hand quilted by the exhibitor and exhibited and judged at a local
B Entry quilts must be a minimum of 324 " measured on the perimeter (smaller quilts will not be
C The winner's name and pattern to be displayed at the Fair on sign provided by OAAS.
D Judging will occur at local fairs and district levels. A Provincial Grand Champion Quilt will be E Upon making an entry into the OAAS Quilt Competition, the Exhibitor agrees to participate in any F The winning OAAS Champion Quilt will not be eligible to compete in any future District and / or

## Local Fair Competition

Local fair is entitled to send only the Grand Champion Quilt, (min. 324" measured on the
District Competitions
District Prize money is as follows:
1st - $\$ 25.00 \quad$ 2nd $-\$ 15.00 \quad$ 3rd - $\$ 10.00$

The first place quilt at the District Annual Meeting competition is eligible to enter the
OAAS Championship Quilt Competition
The entry judged Best of Show at the February Convention will be declared the Ontario

Ontario Association of Agricultural Societies

## Annual Machine-Quilted Quilt/Wall Hanging Competition

Eligibility, Rules and Regulations
General Conditions
A Quilt must be solely made and machine quilted by the exhibitor and exhibited and judged at a
B Quilt to be measured on the perimeter .Total perimeter measurement to be a minimum of 324
C Judging will occur at local fairs and district levels. A Provincial Grand Champion Quilt will be
D Upon making an entry into the OAAS Machine Quilting Competition, the Exhibitor agrees to
E The winning OAAS Machine Quilt / Wall Hanging will not be eligible to compete in any future
F The winner's name and pattern to be displayed at the Fair on sign provided by OAAS.
G Quilt must have visible machine quilting.

## Local Fair Competition

Each local fair is entitled to send only one Grand Champion Machine-Quilted Quilt, judged best of
District Competitions
The first place Quilt/Wall Hanging at the District Annual Meeting competition is eligible to enter the District prize money is as follows:

1st - \$25.00 2nd - \$15.00 3rd - \$10.00
OAAS Championship Quilt Competition
The entry judged Best of Show at the February Convention will be declared the Ontario

A \$100 Reserve Grand Prize will be awarded to the second place quilt.

## CLASS 13A- QUILT BLOCK

## DIRECTORS: Jessie Van der Burg

We are asking exhibitors to submit a 12" x 12" Quilt Block. By submitting a block to this category, you are donating your work to the fair. At next year's fair, we will have made a quilt with all of the blocks from this class. We will then raffle off the quilt next year.
Open to all ages and levels of experience:

## Section:

Category 1: Exhibitors over the age of 13
1 Quilt Block - Blossom Block (any quilt block featuring a floral bloom)

## Category 2: Exhibitors 12 \& under

2 Quilt Block - Blossom Block (any quilt block featuring a floral bloom)

## CLASS 13 - CRAFTS

## DIRECTORS: Rose MacCulloch \& Francine Poisson

## Section

1 Craft made with burlap
2 Tole painting any size
3 Jewelry item
4 Scrapbook 1 page
5 Decorated sign or wall hanging in any medium
6 Any plaid craft
7 Any other small craft
8 Any other large craft
SPECIALS
S1 Most Points in Class $13 \quad \$ 10$
S2 Best of Show in Class $13 \quad \$ 10$

## CLASS 14 - Happy Holidays

DIRECTORS: Rose MacCulloch \& Francine Poisson

## Section

1 Christmas tree decorations, 3,
2 Any holiday card, 1
3 Easter egg craft, any medium
4 Pumpkin, any medium
5 Chinese New Year craft
6 Henna inspired craft
7 Holiday centerpiece décor, any celebration
8 Holiday sign, (painted, stencil etc.)
9 Any other Holiday item

## SPECIALS

S1 Most Points in Class 14 \$10
S2 Best of Show in Class 14 \$10

## CLASS 15 - NEEDLEWORK

DIRECTORS: Shannon MacLeod \& Dayna Mines
NOTE: Articles must be NEW and NOT be under glass. Items must be completed by hand unless o Section

1 Cross stitch - sampler
2 Cross stitch - original design
3 Cross stitch - smaller than 8" $\times 10$ "
4 Cross stitch - larger than 8 " x 10"
5 Cross stitch - 3 Christmas ornaments
6 Plastic Canvas needlework - less than 8" X 10"
7 Embroidery picture - crewel or mixed thread
8 Embroidery - any other item, ie tablecloth, placemat, pillow, etc.
9 Needlepoint picture
10 Needlepoint - machine done
11 Needlework - any other type
12 Smocking - any item
13 Item with ribbon embroidery

## SPECIALS

S1 Most Points in Class 15

## CLASS 15A - SWEDISH WEAVING

## DIRECTORS: Shannon MacLeod \& Dayna Mines

## NOTE: All articles must be NEW

## Section

1 Afghans 2-3 yards in length
2 Any other Swedish Weaving item 1-2 yards in length
3 Any other Swedish Weaving item for babies
4 Runners / placemats
5 Christmas item
6 Huck Toweling
7 Any other weaving other than Swedish
SPECIALS
S1 Most Points in Class 15A \$10
S2 Best of Show in Class 15A \$10

## CLASS 15B - TRADITIONAL RUG HOOKING

## DIRECTORS: Marion Brunet

## Section

1 Candle Mat (no larder than 8 "x 10 "), any cut
2 Abstract or geometric design, any size or shape
3 Traditional Design, any size or shape
4 Any landscape
5 Chair pad
6 Door mat
7 Table Runner
8 Any other item not listed

## SPECIALS

S1 Most Points in Class 15A ..... \$10
S2 Best of Show in Class 15A ..... \$10
CLASS 16 - SEWING
DIRECTORS: Asha McKay
CATEGORY I: Open to all individuals 12 and Over
Section
1 Baby related clothing or accessory (bib, doll, booties, nursery accessory, etc)
2 Halloween costume (with photo)
3 Something new from something old, with description
4 Pyjamas or nightgown, child or adult
5 Bag or tote for any occasion
6 Any article for the home
7 Placemats, set of 2
8 Any item with the theme "Back to the Red Barn"
9 Any other item not listed above, clothing
10 Any other item not listed above, non-clothing
SPECIALS
S1 Most Points in Class 16 - Category I ..... \$10
S2 Most Points in Class 16 - Category II ..... \$10
S3 Best of Show in Class 16 ..... \$10
CLASS 17- WOODWORKING
DIRECTOR: Laura McDonell
CATEGORY I - Open to all Ages
Section
1 Item of fret work
2 Item of scroll work
3 Item of wood turning
4 Item of marquetry
5 Wood carving - Bird
6 Cheeseboard or serving tray
7 Live edge wood slab project8 Item made with recycled wood
9 Wooden quilt block or geometric wall art
10 Any item with the theme "Back to the Red Barn"
11 Any item with a "before" and "after" picture attached
12 Any other item not listed above
SPECIALS
S1 Most points in Class 17 ..... $\$ 10$
S2 Best of Show in Class 17 ..... \$10
CLASS 18 - POTTERY
DIRECTORS: Sandra Russell \& Christina Russell
NOTE: All Sections - clay items, completely hand-built or wheel-thrown, glazed or unglazed, having been
Section
1 Bowl
2 Mug (inspired by your favourite warm drink)
3 Pitcher (functional)
4 Any other handmade item - functional
5 Any other handmade item - decorative
SPECIALS
S1 Most Points in Class 18 ..... $\$ 10$
S2 Best of Show in Class 18 ..... \$10
NOTE for all sections in Classes 20: Artwork to be taken to the Nor'Wester and Loyalist Museum
CLASS 20 - ART
(Open to anyone 20 years of age and older)
DIRECTORS: Jenna Metcalf, Jennifer Lee \& Jennifer MacLachlan
NOTE: Artwork to be taken to the Nor'Wester and Loyalist Museum where it will be judged and displayed.
Section
1 "Back to Our Roots" - any medium
2 Mixed Media Collage on Canvas
3 Cloudy Sky Painting - (majority of scene should be of clouds), any paint medium
4 Summer Still Life Pastel Drawing
5 Watercolour - any subject
SPECIALS
S1 Most Points in Class 20 ..... \$10
S2 Best of Show in Class 20 ..... \$10
CLASS 21 - PHOTOGRAPHY
DIRECTORS: Tara McRae, Kristen Turcotte \& Catherine McDonell
NOTE: All entries need to be brought to the Nor'Wester and Loyalist Museum to be judged. The artwork
CLASS 21B - BLACK \& WHITE PHOTOGRAPHY - ADULTS
(Open to anyone 13 years and older)
Preferred size is $4 " x 6 "$. Nothing larger than $5 " x 7 "$, please
Section
1 Close-up people (1 or more)
2 "Frozen" icy scenes from the winter landscape
3 Architecture - buildings
4 Silhouettes - be creative
SPECIALS
S1 Ebony and lvory - Your favourite photo processed in black and white ..... \$5
S2 Most points in Class 21B ..... \$10
S3 Best of Show in Class 21B ..... \$10
CLASS 21C - COLOUR PHOTOGRAPHY - ADULTS
(Open to anyone 13 years and older)
Preferred size is $4 " x 6$ ". Nothing larger than $5 " x 7 "$, please
Section
1 Foliage - pictures of trees (any season)
2 "Red" - pictures of any and all things red
3 "Before and After" - Be creative (can be two photos)!
4 "For the Birds" - close-up
5 Quiet Country Moments - surprise us with your interpretation
6 Brothers and Sisters
7 Hanging out at the Williamstown Fair - your favourite picture from years gone by.
SPECIALS
S1 "Open" ~ Photographer's favourite shot\$5

## Ontario Association of Agricultural Societies

## 2023 OAAS FAIR PHOTO CONTEST

This contest is completely separate from the Williamstown Fair Book Cover Contest below
DIRECTORS: Jessie Van der Burg \& Tara McRae
Digital Imaging now accepted
Deadline: Entries must be received by September 30, 2023 by:
Karen Dixon, Secretary
St. Lawrence Valley Agriculture Society,
P.O. Box 7, Williamstown ON K0C 2J0

Please show your 2023 Exhibitor's number on the front of your envelope
All entries will be judged and winners will be announced following the Annual Meeting to be held at St.

## Guidelines:

All pictures / images are to be taken at the 2023 Williamstown Fair.
To simplify Judging, all DIGITAL and PRINT photos are to be submitted as 4 "x6" or 5"x7" prints
NO Professional Photographers permitted.
Absolutely NO DIGITAL IMAGE ENHANCING allowed.

## CATEGORIES FOR DIGITAL IMAGES

Junior Division - youth up to age 15 years (as of December 31 of current year)
1 Candid shot of people having fun at your fair
2 Creatures and critters at your fair
3 Brilliant colours at your fair
4 Most unusual display at your fair

## Human Involvement

5 Youth Participation (i.e. exhibit / display / ribbons won / etc.)
6 Adult / Senior Involvement (i.e. working / displays / enjoying)
7 Candid shot of people having fun at your Fair.
8 Candid shot of someone too pooped to participate anymore.
9 4-H Involvement at your Fair (i.e. livestock / displays)
10 People with creatures and critters at your fair.

## DISPLAYS

11 Most unusual Display at your Fair - your idea
12 Homecraft at your Fair (i.e. displays / demonstrations / etc.)
13 Live Action Shows (i.e. singers / pulls / demos / something musical / your fair at night)
14 Quilts / Handcrafts at your Fair - from your viewpoint
15 Display of machinery - e.g. tractors, vehicles, engines, farming equipment
ANIMALS
16 Animal show - e.g. livestock show, pet show, horse show
17 Live demonstrations with animals - e.g. blacksmith, sheep shearing etc.
18 Reptiles/Birds/Small Animals - e.g. bird show, rabbits, etc
19 Proud moment - e.g. winners with their ribbons
PROMOTIONAL
20 Fair Ambassador Involvement (i.e. w / displays / ribbons / etc.)
21 Promoting this year's fair and/or theme - e.g. displays, signs, etc
JUDGING STANDARDS
Please see Photography Competition OAAS website
Prize List
Winners will be announced at OAAS CONVENTION.
A list will be available upon request
All first place photos will become the property of the OAAS - remaining entries will be returned Monetary Awards by the OAAS for each category
5th: - \$5

## 2023 WILLIAMSTOWN FAIR BOOK COVER CONTEST

This contest is completely separate from the OAAS Fair Photo Contest above
DIRECTOR: Ron Eamer
Pictures submitted to the OAAS contest can be used for this contest, but must be submitted as separate
Submit up to four (4) of your photos (taken at the Williamstown Fair in August 2022 by Friday,
Karen Dixon, Secretary
St. Lawrence Valley Agriculture Society,
P.O. Box 7, Williamstown ON K0C 2J0

The judges will select three (3) of all the photos submitted to appear on the cover of the 2023 Fair Book.
Winners will be announced at the Annual Meeting.
Winning entries will be published in the 2023 Fair Book.

## CHILDREN'S SECTION - ALL CATEGORIES

CLASS 5A - TEEN BAKING
(for ages 13 to 19 years)
DIRECTORS: Carolyn MacCulloch \& Kristin Grant
NOTE: Please read Class 5 Note
Section
1 Decorated cookies (3) -Back to Our Roots theme
2 Mini pie, any flavour
3 Cake using local maple syrup (include list of ingredients) - 1 layer
4 Carrot muffins (3)
5 Fudge Frosted Brownie ..... (3)
6 Fudge Frosted Brownie (3)
7 Your favourite family dessert, include recipe (3 or 1 slice)
8 Any other item not listed, include recipe (3 or 1 slice)
SPECIALS
S1 Mini cake decorated to reflect your family's roots(1) *judging based on appearance
S2 Most points in Class 5A ..... $\$ 10$

S3 Best of Show in Class 5A

S3 Best of Show in Class 5A ..... \$10$\$ 10$
CLASS 5B - CHILDREN'S BAKING
(for ages 9 to 12)
DIRECTORS: Carolyn MacCulloch \& Kristin Grant
NOTE: Please read Class 5 Note
Section
1 Chocolate chip cookies (3)
2 Cake, 1 layer ( $1 / 2$ cake) using local maple syrup ingredients (include list of ingredients)
3 Cupcake decorated -floral theme (1) *judging based on appearance
4 Make and decorate cake pops, your choice of flavour (3)
5 Decorated candy apple, garden themed (1)
6 Apple crumble (4" x 4" square)
7 Marshmallow flower
8 Any other item not listed, include recipe (3 or 1 slice)
SPECIALS
S1 Mini cake decorated to reflect your family's roots(1) *judging based on appearance ..... $\$ 10$
S2 Most points in Class 5B ..... \$10
S3 Best of Show in Class 5B ..... \$10
CLASS 5C - CHILDREN'S BAKING
(for ages 6-8)
DIRECTORS: Carolyn MacCulloch \& Kristin Grant
NOTE: Please read Class 5 Note
Section
1 "Grandma's Cookies" -use a family recipe to make any flavoured cookie (3)
2 Gingerbread Teddy Bear Cookie (1)
3 Frosted Brownies (3)
4 Rice Krispie Flower (1)
5 Floral-decorated cupcakes (3) -judged based on appearance
6 Garden-themed carrot cake (1)
7 Any baked good using locally-made maple syrup -please include recipe
SPECIALS
S1 Favourite family recipe of any baked good -please include recipe and brief explanatior ..... \$10
S2 Most points in Class 5C ..... \$10
S3 Best of Show in Class 5C ..... \$10
CLASS 5F - CHILDREN'S BAKING
(for ages 5 and under)
DIRECTORS: Carolyn MacCulloch \& Kristin Grant
NOTE: Please read Class 5 Note
Section
1 Oreo dirt cup (1)
2 Peanut butter cookies (3)
3 Floral cupcakes -judged based on appearance (3)
4 Sweet Garden -create a garden using edible items (no larger than plate size)
S1 Mini cake -decorated to reflect your "family roots" ..... \$10
S2 Most points in Class 5F ..... \$10
S3 Best of Show in Class 5F ..... \$10

## Ontario Association of Agricultural Societies

## CLASS 5D - PLAIN CHOCOLATE CHIP COOKIE COMPETITION

## DIRECTORS: Carolyn MacCulloch \& Kristin Grant

## Rules

1 Contest is open to youth up to age 15 years (as of December 31 of current year)
2 One section only.
3 Number of cookies to be shown at local Fair/Exhibition to be determined by each individual District/Provincial Competition Rules must be posted in the prize book of each local Fair/Exhibition

## Williamstown Fair Competition

1 Entry must consist of 8 cookies displayed on a firm, disposable plate.
2 Plain Chocolate Chip Cookies, with no nuts, must be no larger than 3" ( 6.75 cm ) and no smaller
Prizes:
1st - \$10.00 2nd - \$5.00 3rd - \$3.00
The first place winner is eligible to enter the District Competition in October.

## District Competitions

5 The winner from each fair will be eligible to enter at the District competition
6 District entry must consist of 8 cookies displayed on a clean, sturdy plate (no paper plates) inside of a clear plastic bag with the exhibitor's name and address using the entry tag provided
7 Plain Chocolate Chip Cookies, with no nuts, must be no larger than 3 " ( 6.75 cm ) and no smaller
8 Prize money to be paid by the District.

## OAAS Winning Cookies

Plate will be provided by OAAS.
Prizes:

$$
\text { 1st }-\$ 20.00 \quad \text { 2nd }-\$ 15.00 \quad \text { 3rd }-\$ 10.00
$$

With 12 prizes of $\$ 5.00$ each
Section
1 Plain Chocolate Chip Cookie Competition - The first place winner eligible to enter OAAS District Competition in October

## CLASS 11A - KNITTING

DIRECTORS: Sharon MacGregor \& Gwen Hay
CATEGORY II - Open to ages 12 and under
Sections
18 Hats
19 Scarves for dolls
20 Finger knitted bracelet

## CLASS 16 - SEWING

DIRECTORS: Asha McKay

## CATEGORY II: Open to individuals 12 and under (indicate age)

## Section

22 Toy or doll
23 Accessory to wear (headband, scarf, hat, etc)
24 Something new from something old, with description
25 Bag or tote of any kind
26 Any other item - clothing
27 Any other item - not clothing
S4 Best of Show in Class 16

## CLASS 17A- WOODWORKING

DIRECTORS: Laura McDonell

## CATEGORY II - Open to individuals 12 years and under

## Section

12 A giant wood growth ruler
13 Wooden alphabet discs
14 A birdhouse
15 A popsicle stick paper lantern
16 Any other item not listed above
CATEGORY III - Open to individuals 13 to 19 years of age
Section
17 A wooden planter
18 Something made out of RECYCLED wood / wood scraps (not pressed board)
19 A bee house
20 A toolbox or wooden caddy
21 Any item completely handmade
CLASS 18A - CHILDREN'S POTTERY
DIRECTORS: Sandra Russell \& Christina Russell
Section
1 Open to children 8 years and under - Any item completely handmade
2 Open to children 9 to 12 years of age - Any item completely handmade
3 Open to children 13 years and over - Any item completely handmade
CLASS 19 - CHILD/TEEN AGRICULTURAL AWARENESS
DIRECTORS: Shona Fraser, Carrie Dionne, Susan MacDougall \& Carrie McDonell
CATEGORY I: Open to anyone 6 years of age and under
Section
1 Draw a picture of what farming means to you
CATEGORY II: Open to anyone 7-12 years of age
Section
2 Design a display to explain what agriculture means to you
CATEGORY III: Open to anyone 13-19 years of age
Section
3 Design a display to depict the importance of agriculture to you
1st - $\$ 20.00$ 2nd - \$15.00 3rd - \$10.00
Sponsored by Glengarry Federation of Agriculture
CLASS 20A - TEEN ART
(Open to anyone 13-19 years of age)
DIRECTORS: Jenna Metcalf \& Jennifer Lee
NOTE: Artwork to be taken to the Nor'Wester and Loyalist Museum where it will be judged and
Section
1 "Back to Our Roots" - any medium
2 Watercolour - any subject
3 Yarn Art - use yarn on canvas to create a masterpiece!
4 Portrait of Someone You Love - any medium
5 Barn Animal Pastel Drawing - pastels on black paper
6 Anime Drawing
SPECIALS
S1 Most Points in Class 20A ..... $\$ 10$
S2 Best of Show in Class 20A ..... \$10
CLASS 20B - CHILDREN'S ART
(Open to anyone 8-12 years of age)
DIRECTORS: Jenna Metcalf \& Jennifer Lee
NOTE: Artwork to be taken to the Nor'Wester and Loyalist Museum where it will be judged and displayed.
Section
1 "Back to Our Roots" - any medium
2 Underwater World Drawing
3 Family portrait, any medium
4 Myself as a Superhero - coloured drawing
5 Pastel Flower Drawing - pastels on black paper
6 Anime Drawing
7 Glue Art - create an image with glue and colour it with any medium)
SPECIALS
S1 Most Points in Class 20B ..... \$10
S2 Best of Show in Class 20B ..... \$10

## SPECIALS

S1 Open to anyone 4 years of age and younger ..... \$5
S2 Open to anyone 5 to 7 years of age ..... \$5
CLASS 21A - JUNIOR PHOTOGRAPHY
Photos entered in this class MUST be taken by the Exhibitor.
The Exhibitor MUST be a child 12 years of age and under
Preferred size is $4 " \times 6{ }^{\prime \prime}$. Nothing larger than $5 " \times 7$ ", please
Section
1 Pals - Photos of you and a friend(s)
2 Fun in the Sun - photos of outdoor activities
3 My pet - photos of your beloved pets
4 My best phone photo - pick the best picture you have taken with your phone
SPECIALS
S1 Most points in Class 21A ..... \$10
S2 Best of Show in Class 21A ..... \$10

## CLASS 22-CHILDREN'S OPEN CLASS

Children 12 and under may exhibit free but each must each register and have their own exhibit number.
DIRECTORS: Shona Fraser, Carrie Dionne, Susan MacDougall \& Carrie McDonell CATEGORY BLUE - 10 to 12 years of age
Section1 Ye Old Bridge - Design a bridge using popscicle sticks, no longer than 30 cmNuts and Bolts - on a piece of wood (no larger than 10\" $x$ 10\") create an
2 image using leftover hardware pieces
3 Lego: Build a piece of farm machinery
4 Pencil sketch of a cartoon character $8.5 \times 11$ inches (using only pencil)
5 Weave it! - any weaved item using yarn or material, may use any technique
SPECIALS
S1 Most Points in Class 22 Category Blue ..... \$10
S2 Best of Show in Class 22 Category Blue ..... \$10
CATEGORY RED - 7 to 9 years of age
Section1 Picture - "Favourite place in Williamstown" - draw and colour a picture of your family at the fair on $\varepsilon$
2 Decorate a small piece of wood using natural items - no longer than 30 cm
3 Decorate a mini hockey stick.
4 Corny Characters - Use a variety of items to decorate a corn cob and create a funny character
5
SPECIALS
S1 Most Points in Class 22 Category Red ..... \$10
S2 Best of Show in Class 22 Category Red ..... \$10
CATEGORY YELLOW - 5 to 6 years of age
Section
1 Fairies at the Fair - decorate a clay or plastic pot as a home for a Fair Fairy to live in
2 Barnyard Friends- use paper plates to create a paper animal
3 Corny Craft - make your own corn cobs using a variety of materials - be creative!
4 "Summer fun" - hand drawing and coloured on $81 / 2$ by 11 paper
5 Zucchini creation - using any materials.
6 Garden Prints - use natural items dipped in paint to make print art
SPECIALS
S1 Most Points in Class 22 Category Yellow ..... \$10
S2 Best of Show in Class 22 Category Yellow ..... \$10
CATEGORY GREEN - 4 Years of age and under
Section
1 Make and decorate a real mud pie in a pie plate.
2 Noodle art - use dry pasta on a paper plate.
3 Paper Crown - make and decorate a crown using any items
4 Decorate a rock - use any items
5 Newspaper stamping - stamp a design on newspaper using paint.
SPECIALS
S1 Most Points in Class 22 Category Green ..... \$10
S2 Best of Show in Class 22 Category Green ..... \$10
CLASS 22A - CHILDREN'S SPECIALS
(Open to those 12 and under)
DIRECTORS: Shona Fraser, Carrie Dionne, Susan MacDougall \& Carrie McDonell
1st - \$3.00 2nd-\$2.00 3rd - \$1.00
Sectiol Theme: Old MacDonald's Red Barn
1 Decorate a naturalist's sun hat.
2 Draw a treasure map $8.5 \times 11$.
3 Create an insect using recycled material.
4 Make and decorate a pair of binoculars to take on your adventure.
SPECIALS
S1 PREMIER CHILD EXHIBITOR - Most Points in Classes 5B, 5C, 18A (1 \& 2), 20B, 20C, 21A, 22B, 22R, 22Y, 22G \& 22A ..... $\$ 10$
Ontario Association of Agricultural Societies
CLASS 23 - POSTER COMPETITION
DIRECTORS: Shona Fraser, Carrie Dionne, Susan MacDougall \& Carrie McDonellEntry Rules
1 "Promoting Your Fair" - Name and date of fair must be clearly shown on poster.
2 Must be hand drawn.
2 Poster size:Minimum $(22 \mathrm{~cm} \times 28 \mathrm{~cm})$, without borderMaximum ( $28 \mathrm{~cm} \times 44 \mathrm{~cm}$ ), without border4 Each entry must be centered on a cardstock or Bristol Board exposing a 5.5 cmborder on all four sides.
Williamstown Fair Prizes are:
1st - $\$ 3.00$ 2nd - \$2.00 ..... 3rd - \$1.00
Section
S1 Poster Competition - Junior up to and including Grade 4
S2 Poster Competition - Intermediate Grade 5 to Grade 8 inclusive
S3 Poster Competition - Senior Grade 9 to Grade 12 inclusive
The winning poster from each section at the fair will be eligible to enter the district
Provincial Prizes are:
1st - $25.00 \quad$ 2nd - $\$ 15.00 \quad$ 3rd $-\$ 10.00$
Judging Criteria
1 Overall appearance - 50 points
2 Hand Drawn - 35 points
2 OAAS Criteria (size, material, theme) - 15 points
BABY CONTEST
DIRECTORS: Chelsea Belmore (Alison MacCulloch \& Jessie Van der Burg for 2023)
The Baby Contest will be held at the Centre Stage, at approximately 10:30 a.m. Saturday. All babies are
There will be gifts \& ribbons for participants and a special prize for the youngest baby.
CATEGORY I: Six Months \& Under
Section
1 Most Hair
2 Least Hair
3 Longest Baby
4 Chubbiest Baby
5 Youngest Baby At The Fair
SPECIAL
S1 Youngest Baby at the Williamstown Fair
CATEGORY II: Seven Months to Twelve Months
Section
1 Most Hair2 Least Hair
3 Longest Feet

4 Chubbiest Legs
5 Biggest Smile for the Judges
CATEGORY III: Thirteen Months to Eighteen Months Section

1 Most Teeth
2 Biggest Hands
3 Most Hair
4 Least Hair
CATEGORY IV: Open to Any Babies Eighteen Months \& Under
Section
1 Baby that looks most like a parent as a baby - bring a baby photo of parent
2 Baby that traveled the farthest to be at the fair
3 Baby with the funniest laugh
4 Baby that walks or crawls the fastest to mom or dad

## CLASS 28 - SCARECROW IN THE DELL <br> open to 12 years of age and under

## DIRECTOR: Jessica Fitzpatrick

Prizes
1st - \$25 2nd - \$15 3rd - \$5
Section
1 Scare Crow in the Dell - Under 8 - Your favourite fairytale creature!
2 Scare Crow in the Dell - 8-12 - Your favourite fairytale creature!
S1 Best of Show Class 28

## CHILDRENS' PARADE

DIRECTORS: Chelsea Belmore
The children are asked to meet at the stage under the pines at 11:15 a.m. Saturday. The Parade will 1st - $\$ 3.00$ 2nd - \$2.00 3rd - \$1.00
Plus ribbons

## Section Theme: Superheroes

1 Come dressed as your most loved fairytale creature

## FIELD CROPS COMMERCIAL FEATURE <br> CLASS 24 - FORAGE EXHIBIT

Chair: Iggie Peters 613-347-7252
The St. Lawrence Valley Agricultural Society is sponsoring a forage exhibit as a special commercial feature in order to recognize the value of, and encourage production of, top quality forage.

Soil \& Crop Members are encouraged to participate.
REGULATIONS:
1 All exhibitors must be members of the St. Lawrence Valley Agricultural Society
2 All classes must be 2023 crop.
3 All exhibits will be shown in a special display. Inquire from the Secretary as to the location of this exhibit.
4 All entries must be submitted between 5:00-8:00 p.m. on THURSDAY, AUGUST 10th to the west end of the Office / Annex. Judging will be done after 8:00 p.m. on the Thursday night.
5 All exhibits must be removed at 5:00 p.m. on the Sunday of the Fair.
6 All applicable rules of the St. Lawrence Valley Agricultural Society will apply.
7 Not more than one entry per class from each exhibitor or farm.
8 Hay will be displayed in plastic bags available from the Fair.
9 All hay will be judged on the basis of the following score card:

| Stage of Maturity | 30 points |
| :--- | ---: |
| Texture | 20 points |
| Leafiness | 20 points |
| Colour and Aroma | 10 points |
| Conformity to class requirements | 10 points |
| Purity | 10 points |
| Total | 100 points |

PRIZE MONEY:
1st - \$15 2nd - \$12 3rd-\$10
Section

1 First cut hay alfalfa - $85 \%$ or more
2 First cut other legume-85\% or more
3 First cut grass
4 First cut legume and grass - 70\% / 30\% either way
5 Second cut alfalfa or other legume, $85 \%$ or more legume
6 Second cut legume and grass - 70\% / 30\% either way
7 Second cut grass
8 Haylage
9 First cut baleage
10 Second cut baleage
11 Corn silage blank

## SPECIAL PRIZE:

S1 The Grand Champion Hay Classes prize is one bag of seed corn donated by Munro Agromart Ltd. blank

## CLASS 25-GRAIN EXHIBIT

Chair: Iggie Peters 613-551-3470
Grains, corn and seeds are important crops on many Glengarry farms. The St. Lawrence Valley
Agricultural Society encourages production of high quality grain and corn by sponsoring this commercial

## feature.

Soil \& Crop Members are encouraged to participate.

## REGULATIONS:

1 All exhibitors must be members of the St. Lawrence Valley Agricultural Society.
2 All grain must be current crop.
3 All exhibits will be shown in a special display. Inquire from the Secretary as to the location of this exhibit.
4 All entries must be submitted between 5:00-8:00 p.m. on THURSDAY, AUGUST 10th to the west end of the Office / Annex. Judging will be done after 8:00 p.m. on the Thursday night.
5 All exhibits must be removed at 5:00 p.m. on the Sunday of the Fair.
6 All applicable rules of the St. Lawrence Valley Agricultural Society will apply.
7 Not more than one entry per class from each exhibitor or farm.
8 Grain will be displayed in plastic bags available from the Fair.
9 All exhibits, except cob corn, will be 8 lbs.

## PRIZE MONEY

> 1st: - \$15 2nd: - \$12 3rd: - \$10

## Section

1 Cob corn - 6 ears
2 Cob corn for 4-H members - 6 ears
3 Shelled corn
4 Soybeans
5 Oats
6 Barley
7 Winter or Spring wheat
8 Red clover seed
9 Buckwheat blank

## SPECIALS

S1 Best Sheaf of Oats (4" diameter) \$10
S2 Best Sheaf of Wheat (4" diameter) \$10
S3 Best Sheaf of Barley (4" diameter) \$10
S4 Best Shelled Corn - Munro Agromart Ltd. will provide a perpetual plaque for this contest.

## CLASS 26 - MAPLE PRODUCTS DIVISION

Committee: Mac Edwards
POINTS OF REFERENCE:
1 All entries must have been produced by the exhibitor in the year of the exhibition.
2 No identifying labels may be present on the containers.
3 Only one entry submitted per section per family.
Submission in one division only (i.e. you cannot enter in amateur(26A) and pleasure
classes(26B), however you may enter one product in each Section of the Pleasure
4 class (ie. Golden, Amber, Dark, Very Dark etc).
5 Maple syrup shall be shown in 250 ml glass maple syrup Kent-style bottle. These can be picked up from the Secretary's office prior to the Fair. There will also be bottles available at the Sugar Shanty the Thursday night of the Fair. All bottles must have a white cap and the exhibit tag must be attached using an elastic band.

6 Maple butter \& Stirred Maple Sugar must be in a clear 250 ml jar.
7 Soft \& Hard Maple Sugar must be gift boxed.
8 All entries must be submitted on Thursday evening by 8pm and shall not be removed until Sunday at 4 pm .
9 Completed maple entry forms must be submitted along with maple products.
10 Each exhibitor must purchase an exhibitor number from the Fair Secretary. The fee is $\$ 5$.
11 Maple Syrup must have a minimum $66^{\circ}$ Brix and maximum of $68.9^{\circ}$ Brix to qualify.
12 An approved maple syrup colorimeter will be used to determine the colour. Maple syrup entered in the wrong class will be disqualified.
13 In the event of exhibitors having the same number of points in a section, the exhibitor with the best flavour shall be awarded one(1) extra point to break the tie.
14 All entrants will receive the judge's evaluation report on Sunday with pick up their products. PRIZES:

1st: - \$20 2nd: - \$15 3rd: - \$10

## CLASS 26A - AMATEUR CLASS

## Open to those who are novice maple syrup producers (five years or less)

## Section

1250 ml . syrup in clear jar or bottle (i.e. Mason jar or Kent-style bottle) blank
*Note, first place entrant must move to the pleasure class the following year.

## CLASS 26B - PLEASURE CLASS

Open to those who have up to 800 taps and doing it for leisure, giving or selling from the home to friends \& family.

## Section

1 Golden Maple Syrup (1 bottle)
2 Amber Maple Syrup (1 bottle)
3 Dark Maple Syrup (1 bottle)
4 Very Dark Maple Syrup (1 bottle)
5 Soft Maple Sugar ( $1 \times 125 \mathrm{~g}$ box of small moulded shapes)
6 Maple butter (1-250ml. jar)
7 Stirred (crumb) Maple Sugar ( 1 - 250 ml jar)

## SPECIALS

S1 Pleasure Class, Champion Maple Syrup Producer Trophy - Most points accumulated from sections 1, 2, $3 \& 4$.

Pleasure Class, Champion Maple Syrup Producer Trophy - Most points accumulated from sections 5, 6 \& 7 . Pleasure Class, Producer's Display ( 1.5 ft wide $\times 1 \mathrm{ft}$ deep $\times 1 \mathrm{ft}$ high), highlighting at
S3 least 4 of the above items.

## CLASS 26C - COMMERCIAL CLASS

Open to those who are tapping over 800 taps and selling to retail stores and / or selling to strangers from the gate.

## Section

1 Golden Maple Syrup (1 bottle)
2 Amber Maple Syrup (1 bottle)
3 Dark Maple Syrup (1 bottle)
4 Very Dark Maple Syrup (1 bottle)
5 Soft Maple Sugar ( $1 \times 125 \mathrm{~g}$ box of small moulded shapes)
6 Maple butter (1-250ml. jar)
7 Stirred (crumb) Maple Sugar ( $1-250 \mathrm{ml}$ jar)
8 Hard Maple Sugar ( $1 \times 125$ g block)

## SPECIALS

S1 Champion Syrup Producer Most points accumulated from sections 1, 2,3 \& 4
S2 Champion Sugar Maker Most points accumulated from sections 5, 6, 7 \& 8.
S3 New for 2023 Gift Basket- Any Occasion - highlighting at least 4 of the above items. If you produce any other value-added maple products (i.e. maple nuts, maple jelly) not listed above you may also add them to the gift basket. No more than 2 litres of maple syrup to be included in the gift basket.
blank
See Class 26 for prizes

## Rules \& Regulations

1 Exhibitors of honey and beeswax must be bona fide beekeepers and the exhibits shown by them must be pure honey from floral sources in their apiaries.
2 Not more than one entry per class from an apiary will be accepted.
3 Honey entries entered in the wrong colour class will be docked 5 points. Honey colour will be determined using a honey classifier approved by Agriculture and Agri-Food Canada. The judges are empowered to declare any product of inferior quality to be ineligible for placing.
4 Liquid and granulated honey must be exhibited in 500gram (375ml) honey jars.
5 All classes of comb honey (including round) must be packaged in individual clear plastic boxes (also available from Secretary or Committee chair - $\$ 1 / \mathrm{box}$ ). Comb honey must be produced in the hive and must contain pure honey. Cut comb honey should be well drained and must be packed in individual plastic boxes.
6 Honey moisture content (density) will be determined by the use of a refractometer. Entries will be marked down 5 points for each $1 / 10$ of $1 \%$ moisture content in excess of $17.8 \%$ in liquid honey.

## Entry Fee

All entrants must have a St. Lawrence Valley Agricultural Society (Williamstown Fair) exhibitor's number - fee is $\$ 5.00$
Prizes

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1st - $20 2nd - $15 3rd - $10
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## CLASS 27A - AMATEUR

Someone who has less than 5 hives and has been a beekeeper for less than 5 years

## Section

1 Liquid honey, any colour (1 jar) blank

## CLASS 27B - BEEKEEPER

## Section

1 Liquid honey, white (1 jar)
2 Liquid honey, golden (1 jar)
3 Liquid honey, amber (1 jar)
4 Liquid honey, dark (1 jar)
5 Comb honey-1 piece $3^{\prime \prime} \times 4^{\prime \prime}$
6 Beeswax - 1 piece 3" x 4"

## SPECIALS

S1 Premier Exhibitor - most points in classes 1 to 6 - perpetual trophy donated blank

